# Viction - Jeanle

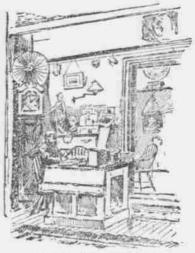
IN A MAGAZINE OFFICE.

HOW A MONTHLY IS LAID OUT, PUT TOGETHER AND ISSUED.

Handling Manuscripts by the Thousands. Hints for Occasional Contributors-What Hinstrations Cost and How the Work Is

NEW YORK, April 17 .- Many people prepared within the thirty days that elapse between numbers. To others a the making of a book, which is of the same order so far as production is concerned.

A magazine is not merely the thoughts of its editors put into type any more than a newspaper is the presentation of the editor's ideas. The newspaper tells what happens the world over; it makes a contemporaneous record of life day by day. The magazine presents the results of life on the thought of the world. These modfiled thoughts may be registered at the moment of their birth and of the event that provoked them, or long afterward, but whenever they come out on paper they represent life. To sift the mass of such material, gathered without order or collation, is the work of the editorial staff.



THE ART MANAGER'S DEN.

The Century received 10,000 manuscripts in 1889 and 8,000 in 1888. For some years previous the average was about 7,000. All manuscripts submitted by the writers are taken up by a staff reader and separated for closer attention by special readers. The method of classifying and numbering manuscripts so that they may be identified at any stage during their handling varies in different offices. The Century plan is to enter every manuscript in a book as soon as it comes in the mail. The entry begins with a number by which that manuscript will be known so long as it remains in the office or until returned to the author or printed.

The number is a consecutive one in a series, as No. ---, in series A. B. C. and so on, each letter representing a series of 10,000. The author's name and address, date of receipt, acceptance, return, or whatever the disposition of it after reading, follows the number, and this number is placed upon the first page of the article for future use. An index to there be several manuscripts in the office. at one time from the same author each will have a separate number in the manuscript book, and the index book shows the number given to each. A book of accepted articles shows the length of each manuscript accepted, the author's name and the department to which it belongs, essays, sketches, illustrated arti-

cies, poetry, etc. The kind of matter offered to a magasine indicates some people's ideas of literature, people who look upon a maga nine as a newspaper. Persons styling themselves authors will ask to see the editor-in-chief and open conversation by speaking of "your paper."

Of late years illustrations have become s strong feature of pangazine making. They are a demand of the times, although The Atlantic, Lippincott's and one or two others flourish without them. People of today are constantly delighted with objects about them that are artistic and instructive. Life is embellished, by the way, in all circles except the lowest, by some ideal presentment. So, when in reading, and the better the article the greater the degre, they ask for an object lemon to fasten upon the mind the pictares called up by the text. The making af illustrations places a great burden upon editor and publisher. The Century, for instance, expends probably \$70,000 ansmally upon illustrations, that is, for priginal drawings and engraving.

The engraving is very expensive, and rests sometimes \$200 to \$300 on a single page. The cuts in one article, as illustrations are used in The Contuct at present, cost as much as those in a whole number of the augustic ten years ago. The wood engraving is done on a block upon which the drawing has been photographed. The

# The Verdict

OF ALL who have used Ayer's Pills for Biliousness and Liver Complaint is that they are the best ever made. Being free from any mineral ingredients, and sugar-coated, Ayer's Pills are adapted to all ages, constitutions, and climates. "Having used Ayor's Pills for many

years in my practice and family, I feel ustified in recommending them as an rescaled a cathartic and liver medicine.

They sustain all the claims made for them."—W. A. Westfall, M. D., V. P. Austin & N. W. E. B. Co., Burnet, Texas. "Ayer's Pills keep my stemach and liver in perfect condition. Five years ago I was afflicted with enlargement of the liver and with a severe form of dys-pation, thest of the time being unable to rectioning solid food on my storiach. I finally began to take Ayer's Pilis, and ber using only three boxes of these writing pilets, was a well man."— bens Alexander, Marbichard, Mass.

### If you have Sick Headache, Constipa-tion, Indigestion, or Piles, try Ayer's Pills,

PERCAUSE BY Dr. J. C. Ayer & Co., Lowell, Mass. paper. Right here it occurs to me to say that there is, after all, one profession not overdone in America. It is that of an llustrator. By this I mean the art of blending in a picture the ideas suggested by the text.

Good art is not the chief desideratum, although it must be present. Good illustrators do not come from art schools as a rule. E. A. Abbey, Remington and Kemble, the best of the day, do not come from art schools. An illustrator usually begins as an amateur, sketching some great fire, or railway accident, or some group of faces and attitudes that strike the eye. He trains his hand to the work of giving ideas a tangible form, and not simply to the reproduction of artistic suppose that a monthly is all written and | forms from copies that anybody can use

and that are familiar on all sides. Every illustrated magazine has a flood magazine, coming periodically, produces of drawings offered, just as manuscripts wonder that would never be aroused by are. Few of those offered are of any vatue for magazine use, because, while they may show good art, they do, not "hit off" any idea that it is desirable to illustrate. Occasionally a piece of work strays in that shows talent and the novice may be encouraged by a few hints and suggestions. Many would be illustrators place great store upon their art education, and are grieved when they learn that their class attainments are not a passport for preferment in practical life and that class training is

not even an essential. The Century staff of illustrators are New York men. Very little of their work outside of the city of New York is done by outside artists. Men of the regular staff are sent to distant points. The pay for this work is good, and a fair illustrator, on an equality in his profession with a good general writer on the come of a good artist is \$5,000 a year, past her and stars may make \$15,000.

In the engraving department, too, there is a scarcity of artists. A good wood engraver earns \$3,000 to \$5,000 a year, The Century company probably does more wood engraving than any other house in this country, and the good work which they produce in the magazine the lady and her umbrella was as she makes some people wonder how it can started to get out of one of the side doors. makes some people wonder how it can be repeated month after month. There are many hands to do it, for the makers draw upon all of the best art resources of the city.

The printing of the magazine is a department by itself and is looked after by a specialist in the art, Theo, L. De Vinne, Mr. De Vinne takes pride in printing and especial pride in wood cut printing. One of the results of his care is traceable in the good impressions seen in The Century cuts, which appear to stand out on the page. If he would open his printing house, one of the chief novelties would be the preparation of the mira college, incorporated in 1855, is, so far presses for printing, and here, too, is one as is known, the first in the world to offer of the marvels of quick work, quick even for a monthly. A picture in black and white has many shades varying from very dark to light gray, yet all are made by black ink at one impression. How is this diversified result obtained?

Mr. De Vinne has brought it to great perfection by the development of what all printers know as "overlays," placed on the impression bed, which rolls over the paper as it strikes the inked plate. "overlays," complete, constitute a low relief in paper of the engraving to be printed. They are made by taking proofs of the cut on different thicknesses of paper, and carefully cutting out all portions where the relief is strong enough and leaving those where extra pressure is needed. From three to six overlays are used, and, after pasting together the the manuscript book shows the name of set to be used on a cut, they are adjusted every author in a list arranged alphabet-lically, and the number or numbers of the cut line for line during the printing delphia, is one of our youngest colleges for and distribute the pressure just as needfor The Century each month, this deli- is said to have the largest and best equipped cate operation in printer's work is no slight part of magazine making.

If Editor Gilder, of The Century, should look after the art work and printing as carefully as he does to the brilliancy and grace of thought and style in his magazine, who would envy him his

The art department details are conducted by Mr. A. W. Drake, superintendent, and W. L. Fraser, manager. Mr. Gilder decides on all illustrations, and here, as in his literary labors, is aided by the associate editor, R. U. Johnson, and the assistant editor, C. C. Buel. To Mr. Buel belongs the credit of orig-

inating The Century War Series, one of the great hits in periodical features of these times. He is a young man, and was trained to the profession of journalism before joining the magazine. Mr. Johnson has been one of the staff since the beginning in 1872, and is now in his

Mr. Gilder is a man of all kinds of brainy and social affairs. When a boy in his teens he served in the Gettysburg campaign in Landis' Philadelphia battery, and is now a Grand Army veteran of Lafavette post. Mr. Johnson is a student, with ideas on art and social advancement. Mr. Buel studies life everywhere and recreates at his home on Long Island sound, where a good yachting breeze will always cause him to forget importuning contributors and that last poem on the senson which he "declined with thanks for the favor of reading it,



A FIRE IN THE EDITOR'S BOOM.

The havee played by the fire of 1888, when a firebrand dropped from a burn-ng floor overhead into The Century ediorial rooms, as shown in the cut, sugrests a practical hint to writers for the manuscript market. It is well to make luplicates of all articles sent to editors, he author retaining one. Fireproof safes se used for the balk of matter in hand, ut while the papers are in process of ending they lie about upon shelves or iesks days at a time. Articles chosen for illustration are duplicated in the of-see, so that the fillustrator may have a copy; but in case of a great fire both

unnovance of both editor and author,

### WOMAN AND HOME.

HAVOC CREATED BY A YOUNG WOMAN AND HER UMBRELLA.

History of Women's Colleges in America That Awful Cockroach-London Shop Girls-She Sleeps in a Garret-The New Orleans Girl.

One rainy day, just before nightfall and when there was the greatest rush of home ward bound people, a handsome, intelli-gent looking woman, apparently about 31 years old, joined the throng headed for the Brooklyn Bridge. Her umbrella was open in her hand, and the way she handled it straightway attracted notice on all sides. Somehow she managed to knock nearly every umbrella she met from its owner's hands, until, having reached the steps at the entrance to the bridge, she suddenly collapsed her own, much to the detriment of the bonnet of another lady who happened to be at her side. She then began fumbling for her purse, holding the umbrella in the meanwhile in the hand she was moving, so that the ferrule described an arc of about 40 degs. Having found a dime she marched to the ticket office, and then, while slowly gathering up her change, stood with the umbrella tucked under her arm and protruding across the passage to the other ticket office, thus obstructing all movement for others.

At last the seven cents was safe in her purse and she passed on. With that umbrella still tucked under her arm she wobbled up the stairs, swaying from side to side, while the man immediately behind her dodged the umbrella's ferrule as well as he could. Suddenly she stepped on her dress, and stopped. Of course, the um-

brella jabbed the man in the face.

With a sweet "I beg your pardon," she shifted it so that it struck out sideways press, makes \$15 to \$20 a day. The in- and tripped up a man who was hurrying

Finally, with no other mishan than catching the handle of the umbrella in a little girl's hair, the lady got seated in a bridge car, a little out of breath and somewhat flustered, and placed the umbrella before her so that it stuck out at least two feet toward the middle of the car. On the Brooklyn side the last the reporter saw of She was holding her umbrella horizontally before her so it caught on both sides of the door, and kept twenty-five people waiting while she figured out what was interfering with her progress.-New York Sun.

#### Women's Colleges.

The names of three women are associated with the beginning of colleges in America especially for women, that of Mary Lyon being connected with Mt. Holyoke was incorporated in 1836. Emma Willard was closely connected with Troy Female seminary, and Catherine E. Beecher's name historical from her association with the Hartford Female academy. Elto women the same advantages as were offered in colleges for men. Women having set the example, men have not been slow in seeing the advantages afforded by higher institutions of learning.

In 1861 Vassar college was founded by Matthew Vassar, of Poughkeepsic, who wished to provide such an education for the women of this country as would be adequate to give them a position of intellectual equality with men in domestic and social life. Another man, Henry Wells, founded Wells college at Aurora, N. Y., in 1868, and Edwin B. Morgan endow liberally. Henry Durant founded Wellesley college in 1870, and donated a farm of 400 acres and the original buildings. The course at this college covers five years and includes four modern languages and Greek and Latin. Smith college, Northampton's pet institution, founded in 1871 by Miss Sophia Smith, has an endowment of \$400,-000. Of the thirty professors fifteen are men and fifteen are women.

With hundreds of pictures to print Dr. Joseph W. Taylor in 1880. This college gymnasium of any woman's college in the country. No honorary degrees are offered here, but annual fellowships in history, biology, Greek and mathematics are awarded. Evelyn college is an annex of Princeton, and Barnard college of Columbia, but ther are separate in management from these older colleges. Rutgers Female college in New York city offers reveral permanent scholarships to the daughters of missionaries. Most of these colleges have men eccupying their presidential chairs, but Wellesley and Mt. Holyoke have women presidents.—Springfield Union.

### For Housewives to Try.

In a bulletin issued by the division of entomology, department of agriculture, Dr. C. V. Killey, writing of insect pests of the whold, after describing various species of cockroaches, says: In the latitude of Washington and further south the croton bug eats everything which contains paste, and consequently wall paper, photog, aphs, and especially certain kinds of cloth book bindings, suffer severely from their attacks. In Insect Life will be found an account of severe injury done to certain of the important files in the treasury department in Washington, the bindings of many important public documents being disfigured and destroyed. In the office of the United States coast and geodetic survey they have become an intolerable nuisance by eating off the surface and particularly the blue and red paint from the drawings of important maps.

How to kill them and prevent this damage is the question. Without condemning other useful measures or remedies like borax I would repeat that in the free and persistent use of California buhach or some other fresh and reliable brand of pyrethrum or Persian insect powder we have the most satisfactory means of dealing with this and the other roaches mentioned. Just before nightfall go into the infested rooms and puil it into all crevices, under base boards, into the drawers and crucks of old furniture-in fact, wherever there is a crack-and in the morning the floor will be covered with dead and dving or demorstized and paralyzed roaches, which ma susily be swept up or otherwise collected and burned. With cleanliness and persistency in these methods the pest may be substantially driven out of a house, and should never be allowed to get full possession by immigrants from without.

### London Shop Girls.

Strict discipline is usually the order, and whatever advantages either sex may otherwise enjoy, a marked equality exists as to the fines imposed throughout the day. These "correctors" vary from two pence to ten shillings, and to ennmerate the multitu dinous opportunities presented to the un wary would cover much paper. The list of 'offenses" may often be found in a draper's check book, and sufficient food for long study is afforded to the "fresh hands" in mastering these details. In fact in some houses, 'tis said, all the regulations are

never understood. Suffice it to mention a few stock offenses such as too long a meal, late arrival, incor rect bills, incorrect checking, taking bad money, giving wrong change, leaving one's department without a just reason, and many other misdemeanors which trip the unwary. To balance this network of pen alties a "spiff" system is usually adopted copy; but in case of a great fire both spiffs being premiums placed on certain copies might be destroyed, to the great articles, not of the last fashion, indicated by a marvelous hieroglyphic put on the

# THERE ARE MANY USES FOR ®

EVERYBODY USES IT.

EVERY ONE FINDS A NEW USE.

mystic sign explains why an article, wholly unsuitable, is foisted on the jaded customer as "just the thing." The price Boston Transcript marks themselves are often conundrums to "madam," because these, toc. are writ-ten in unknown characters, often drawn from a motto code.-Pall Mall Gazette,

supposed to mark the advancement of the for one's position in society, and t those whose Mecca is Boston, but that of itself does not imply a defect, only a difference. In the first place spinsterhood as a vocation is not popular in the south, and while form reasons a spin to the buying of her wardrobe, she will find while form reasons.

all speak French, not the average boarding will do without dining?"—Emma M. Hoopschool French, but the French of the er in Ladies' Home Journal. Frenchman, with the accent of France, if not always of Paris. They are accomplished nusicians and clever artists. Girls are to become good and often brilliant conver-French, and as politics coines natural to a when in a moment of unpardonable ignor-southern gentleman, he generally calls it ance he committed the solecism of sending ical issues. In addition to all that they are the west people used napkin rings, and he generally good housekeepers. If they are thought them a desirable present here. also fond of novels, of bonbons, of dress, of He did not learn until too late that such society, who can prove that they have sacrithings have been relegated to other than Cor. St. Louis Post-Dispatch.

She Sleeps in the Garret.

People like individuality in a room, and things one's standing sometimes rests upon. an unending vista of blue and white rooms | -New York Press. shrouding lily white girls grows monotonous. It is the proper thing; but I know I was glad when I came across a girl who that far. She said that she got so tired of and that looks for all the world like a glowering hung with the skins of the Rocky mountain | domestic economy.-Good Housekeeping. lion, and from the sides of the room above the couches are meshes of coiled snakes,

fashion entirely too realistic for comfort. instead of a stately samovar there is a regular witch's cauldron in one corner in good temper and pretty behavior are which the mistress of the room concocts aarmiess tea for those of her friends who Dalecarlian peasant dress, the cafe mamare bold enough to visit her there. By every chair are low tables covered with books, and the very titles of them would make a proper miss swoon away.-Miss do the young ladies of good family up to

for an Evening at Home.

A unique device that produced unbounded fun for a party storm bound in a small village, was what, to sit in with the prevailing nonsense of the plan, was called a "soiree musicale operetia." Early in the day each person selected some tune, to which he sang, or tried to sing everything he wished to say. Many were the slides, slurs and rolling "r's" required to make a request for a book or other article fit to the air of "Home, Sweet Home," or a remark on the violence of the storm fit the sweet cadences of "Annie Laurie." Particularly mical were the remarks of the "Red White and Blue" man, who was much given to solemn utterances, quite out of keeping with the tune he had selected. Another member of the party, who had just received a letter from a friend of all, tried to give the news, which each was interested in. As the only tune he was capable of keeping (?) was "Old Hundred," the inconuity between its measures and the spicy extracts was more than amusing. So great as the success of the plan for that time, success. - American Agriculturist.

The Child of a Modern "Bocker." One of the great wants of the age is the right kind of a cradle and the right kind of a foot to rock it with. We are opposed to the usurpation of "patented self rock ers." When I bear a small boy calling his grandfather "old daddy," and see the youngster try to slap his mother across the face because she will not let him have ice cream and lemonade in the same stomach, and holding his breath till he gets black in needed dental operations. the face, so that, to save the child from fits the mother is compelled to give him another dumpling, and he afterwards goes out into the world stubborn, willful, selfish and intractable, I say that boy was brought up in a "patented salf runbar." The old ime mother would have put him down in the old fashioned cradle and sung to him:

Hush, my dear, lie still and slumber. Holy angels guard thy bed; and if that did not take the spunk out of him she would have laid him in an inverted position across her lap, with his face downward, and with a rousing spank make hin

Choosing Jewelry.

Talmage in Ladies' Home Journal.

A lady was buying a brooch in a Boston sweler's the other day. She was a quiet ittle woman, one of those who "go about lown in a plain little, brown little tailor made gown," and she knew very well what she wanted—something very simple, very tasteful, very good. She was looking at pearls. "I don't exactly want pearls," she said, hesitating over a brooch that tempted her with all its qualities. Then she glanced appealingly towards the salesman 'It is for a gift," she said, in a tone that implied a wish that something should be suggested. "Perhaps this would be accept shle," responded the polite salesman, push-ing forward on the show case a large dismond brooch of many glittering stone The descendant of several generations divated ancestors shrank back

price tieset. These marks are well known took of utter distinct. On ho, no," she by the assistant, and the almost invisible murmured, "the person this is for never wears the diamonds she has. I want to find something she would like to wear."-

Buying a Wedding Trousseau.

In buying a trousseau I advise every young woman to commence with under wear, gloves, shoes, hosiery and such ar The New Orleans Girl.

There seems to be a prevailing heresy in while the hats and gowns should be the some quarters that southern women do not last selected, as then one is more apt to ess the culture and learning which are have the latest styles. Too many gowns sex elsewhere; it is true that their standard | pieces of underwear, etc., is better reversed. did not originate in the rarified air of Con. It is customary for a bride to provide table cord, nor are their tastes in sympathy with and bed linen and all toweling necessary while from numerical reasons alone single that a small sum is convenient to have to blessedness or an early grave must be the lot of some women, still they do not count which cannot rightly be included in the on that in their education, and hence their furniture. In furnishing a home it is a talents and time are given to subjects wise plan to buy for the kitchen first, then which are most valued from a social and domestic point of view. domestic point of view.

As a rule, the women in the best circles in a parlor, but "where is the man who

From out the wild and hoping west there taught to write interesting, spirited letters; | came not long ago a young man to dwell in the shadow of Murray Hill. He was well sationalists. They try to keep up with the introduced, and things were going on standard literature, both English and swimmingly for him until the other day, statesmanship, it follows that cultured a dozen napkin rings as a wedding present, women are interested and well up in politficed higher duties to these diversions?- the very best circles; that a napkin ring presupposes the use of a napkin more than one time, and that such a gift was a faux pas hard to overlook. Curious what little

The Value of a Mutten Bone. When the dish of cold meat has been set had the nerve to depart from it. Her name saide, cut off all that remains upon the I dare not tell, for her courage does not go bone, crack the bone with a cleaver, aside, cut off all that remains upon the put it with all the hard, dry bits tame people and tame amusements that she into the stock pot. When boiled down was bound to have something startling it may not make more than a small about her. She got her father's consent to | bowlful of jellied stock, but in that have the garret of his big mansion, and she | bowlful there is as much material as you fitted it up in a way that would make a would get in five of the cups of bouillor tiger shiver. It is an uneven room, dark served at a lunch counter or druggists for even at noonday, for the window panes are ten cents a cup. If you are not a business hardly bigger than the paim of the hand. but a domestic woman, living within the The floor is covered with leopard skins from shelter of home, cared and provided for, which the round, beady eyes stars in an un- try to earn that fifty cents, not by selling comfortably fierce way. A big gray owl piece of fancy work at less than the cost of perches in a dark corner, and below it is a materials and instruction, but by actual dusky black couch with drapery above it labor, paid for at its current value in the labor market, then you will recognize the big but. The doors into the alcoves are fact that even a mutton bone is a factor in

> The Courtesy of Swedish Women. The women classes are little if at all behind their husbands and brothers in this matter. Their worthy of all praise. The servant girls in selles and the young persons employed in shops all make the prottiest of all possible bob courtesies, and so, oddly enough, the day of their confirmation, which ceremony takes place rather later than with us, generally about the age of 16. From that day forth they put their hair up and

take to bowing.—Temple Bar. Putting a Smile on a Cheek of Brass. Nothing is more annoying about the home than the sudden and inexplicable soiling of brass goods. The surface gets dull apparently without cause, and ever so much rubbing seems to have no brightening effect. A very simple method of restoring the lost luster is as follows: Lay the soiled article for a few minutes in essence of vinegar containing a pinch of salt; then take it out and rub it in the bands, dipping them occasionally in the vinegar When clean, wipe dry with a cloth. It chansing tinted goods omit the salt, or dip in vinegar and brush with red chalk.—New

The ladies of the Rubinstein club insulted the great Tamagno by inviting him to accept \$1,500 for two solos. The irate tenor jumped on the pretty note with both feet, then picked it up and sent it back to the that the company adopted it later, on a musical ladies with these few words number of evenings, always with the same scrawled across the back: "My price is \$1,500 for one song." It is needless to men-tion that Tamagno's portrait has no place

Mrs. Bolton Lacy is a fully certificated dentist, who has been practicing for twenty years in Brighton, England. She acquire her skill as assistant to her husband, and after his death was able to carry on his business and support her young family. She is especially successful in persuading timid children to submit cheerfully to

Grease may be removed from white marble by applying a mixture of two parts washing sods, one part ground pumice stone and one part chalk, all first finely powdered and made into a paste with wa wash off with soap and water.

If the material is washable at all, black dye can practically be rendered a fast color. the help of the salt water bath before the general washing is commenced upon After such a treatment fixed black caused by washing will never occur.

Jewelry can be beautifully deaned by washing in soap sucis, is waich a few drop of spirits of ammonia are stirred, shaking off the water and laying in a box of dr sawdust. This method leaves no marks or scratches.

Half a teaspoonful of sugar will near always revive a dying fire, and, unlike t few drops of coal oil which arreant g are so fond of using and which h caused so many accidents, is perfectly a

A new fewel case is a most perfect imi ion in oxidized silver of a gripenck. unfastening and raising the outside p flap, the interior of the case, lined w cardinal estin, is disclosed.

Here are some of the bouquets by brides at fashiogable weddings;

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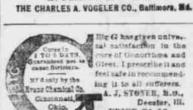
2: JACOBS OIL CURES PROMPTLY STIFFNESS, STIFF NECK.

Violent Pains in Neck. My wife had violent pains in her neck, which was very sore and stig. She was cared unitely by St. Jacobs Oil. JAMES STOWE.

In Terrible Pain.

Ames M'fg. Co., Chicopee, Mass. June 18, 1888
From over-exertion every bone was made stiff and sore; in terrible pain. I was cured promptly by St. Jacobs Oli.

J. C. BUCKLEY, Paymaster. AT DRUGGISTS AND DEALERS.



A life G has given univer TTO 5 DATE. Corre of Concernmen and Concernmen and Cleent. I prescribe it and ing it to all sufferers. Chic. Decadur, III. PRICE, \$1.60.

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